

CRADLE SONG

Flemish Traditional Carol



Arranged by Douglas Niedt

CRADLE SONG (Flemish traditional carol)

TABLE OF CONTENTS

1. NOTATION KEY	3
2. CRADLE SONG IN STANDARD NOTATION	5
3. CRADLE SONG IN STANDARD NOTATION AND TAB	7



NOTATION KEY

LEFT-HAND FINGER NOTATION

Left-hand fingers are indicated by plain Arabic numbers:

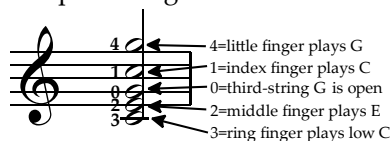
1=index finger

2=middle finger

3=ring finger

4=little finger

0=open string



RIGHT-HAND FINGER NOTATION

Right-hand fingers are indicated by lower-case letters:

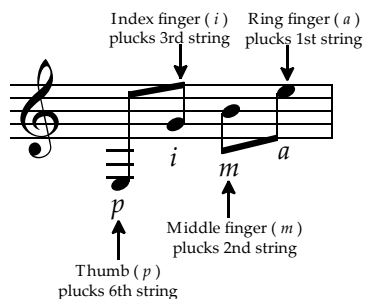
p=thumb

i=index finger

m=middle finger

a=ring finger

c=little finger (seldom used)



GUITAR STRING NOTATION

Guitar strings are indicated by circled Arabic numbers:

①=1st or high-E string (thinnest string)

②=2nd or B string

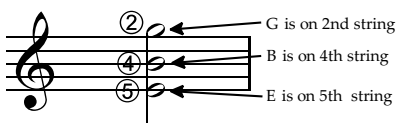
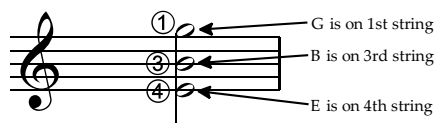
③=3rd or G string

④=4th or D string

⑤=5th or A string

⑥=6th or low-E string (thickest string)

Below, are the same two chords, but played on different sets of strings:

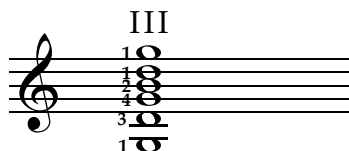


BAR (Barre) NOTATION

A **full bar** (bar all six strings) is indicated by a plain Roman numeral.

A dashed line after the Roman numeral indicates how long to hold the bar.

Bar all six strings
at the third fret.



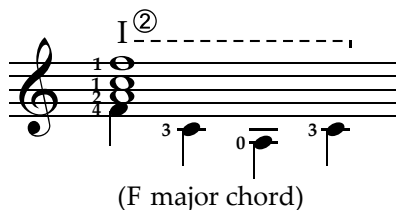
A dashed line following the Roman numeral indicates how long to hold the bar:



Bars of fewer than 6 strings are indicated with a Roman numeral PLUS a circled number at the upper right corner of the Roman numeral that indicates how many strings to bar.

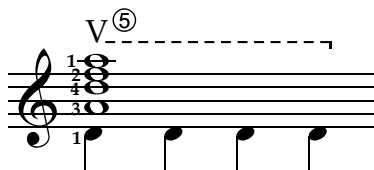
A dashed line after the Roman numeral indicates how long to hold the bar.

Bar two strings
at the first fret.



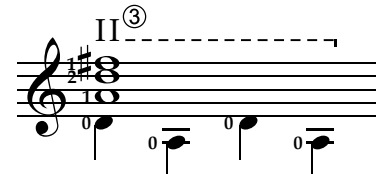
(F major chord)

Bar five strings
at the fifth fret.



(D minor chord)

Bar three strings
at the second fret.



(D major chord)

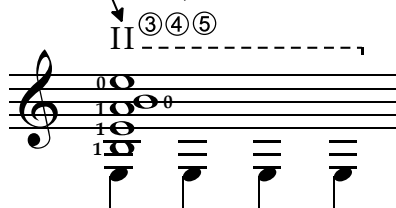
Partial bars are bars used to hold a particular group of strings.

They are notated by a Roman numeral indicating the fret to be barred and a group of circled numbers at the upper right corner of the Roman numeral that indicate which strings are to be barred.

A dashed line following the Roman numeral indicates how long to hold the bar:

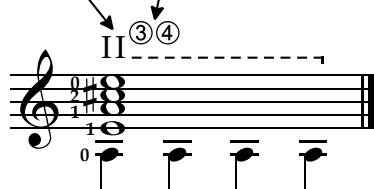
Place a bar at the second
fret with the first finger.

Only bar the 3rd,
4th, and 5th strings.



Place a bar at the second
fret with the first finger.

Only bar the 3rd
and 4th strings.



HARMONIC NOTATION

For complete information on harmonic notation and execution, see my Technique Tips:

1. *How to Read Harmonic Notation:*

https://douglasniedt.com/Tech_Tip_How_To_Read_Harmonic_Notation.html

2. *Harmonics:* https://douglasniedt.com/Tech_Tip_Harmonics.html

CRADLE SONG

Flemish Traditional Carol

Score in Standard Notation



Arranged by Douglas Niedt

Cradle Song

Flemish Traditional Carol
Arranged by Douglas Niedt

⑥=D

The musical score for "Cradle Song" is written in 3/4 time with a key signature of one sharp (F#). It consists of a guitar part and a voice part. The guitar part includes various fretting and fingering instructions, such as "II^③", "II^⑤ or ⑥", and "II^④". The voice part is written in a soprano clef and includes lyrics in Dutch. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. The piece concludes with a "ritard" marking and a final chord.

5 II^③

9

13 II^③ to 6 strings II^⑤ or ⑥

17 II^③

21 II^⑤ II^④ ritard

25 a tempo II Hinge Bar II Full Bar

29 II^⑤ or ⑥ II^③ ritard

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Score in Standard Notation and Tab



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⑥=D

[illegible]

17 $\text{II}^{(3)}$

T 3 2 0 2 3 0 2 0
 A 2 0 2 2 0 2 2 2
 B 4 0 0 0 0 2 0 4
 0 2 4 5 4 2 4 0

21 $\text{II}^{(5)}$ $\text{II}^{(4)}$ *ritard*

T 3 2 3 0 0 2 3 0
 A 4 2 2 2 1 2 1 0
 B 2 2 2 2 2 0 2 4
 2 2 2 2 2 0 2 0

25 **a tempo** II $\text{II}^{(3)}$ II Hinge Bar II Full Bar

T 3 0 2 2 3 2 3 2
 A 2 0 4 2 0 2 0 3
 B 4 0 4 2 4 2 2 0
 0 4 0 4 0 2 2 4

29 $\text{II}^{(5) \text{ or } (6)}$ $\text{II}^{(3)}$ *ritard*

T 2 0 2 3 0 2 0 3
 A 4 4 4 4 0 2 0 2
 B 5 4 0 2 2 4 0 0
 5 4 0 2 0 4 0 0